

Republic of the Philippines
Department of Education
Cordillera Administrative Region
Schools Division Office of Benguet
Wangal, La Trinidad, Benguet
Telefax: (074) 422-6570; (074)422-7501

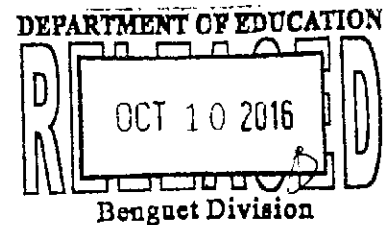


October 6, 2016

DIVISION MEMORANDUM

No. 182, s. 2016

TO: Education Program Supervisors
District Supervisors and Coordinating Principals
School Principals/School Heads
Public and Private Elementary and Secondary Schools



SUBJECT: 2016 DIVISION FESTIVAL OF TALENTS (DFOT)

1. The Schools Division of Benguet, through the Curriculum Implementation Division(CID), will conduct the synchronized **2016 Division Festival of Talents (DFOT)** with the general theme **"Learning at its Best: Nurturing Talents, Cultivating Skills"** on November 20-22, 2016 to be held in several venues in La Trinidad and in Acop, Tublay, Benguet.
2. The festival aims to:
 - a. provide learners with equal opportunities to discover, develop and display their talents and skills in the different learning areas;
 - b. empower schools and learning centers in developing the various talents and skills of their learners; and
 - c. provide parallel learning sessions for teachers and learners to enhance their knowledge and skills in their respective field of interest.
3. The 2016 DFOT comprises the following activities with the corresponding date and venue:

Activity	Date	Target Venue
1. Division Schools Press Conference	November 20-22, 2016	Benguet NHS-Main, Wangal
2. Communication Arts Festival (Read-A-Thon, Tagisan ng Talino)	November 21, 2016	BenHS-Main
3. MAPEH Festival: Sining Tanghalan)	November 21-22, 2016	Tentative : LT Municipal Gym
4. ALS Got Talents	November 21, 2016	-do-
5. The Socialites' Festival	November 21-22, 2016	NOV 21 - CRSH NOV 22 - Adivay Hall
6. Edukasyon sa Pagpapakatao Fest	November 21, 2016	Adivay Hall, SDO-Benguet
7. Division Skills Technolympics	November 21-22, 2016	TSHI-Main, Acop, Tublay

8. SUPER QUIZ BEE NOVEMBER 22, 2016 Cordillera RSHS

4. All delegates for the DSPC shall be billeted at the BeNHS-Main while the participants for the *Technolympics* shall be billeted at the TSHI-Main. The Billeting Quarters for the participants of the other events shall follow their respective district assignment as follows:

Benguet SPED Center	--	Kabayan and Bokod
Cordillera RSHS	--	Bakun and Itogon
Puguis Elementary School	--	Kibungan, Kapangan, Atok, Tuba
Buyagan Elelementary School—		Mankayan, Buguias, Tublay
La Trinidad Central School --		La Trinidad and Sablan

5. The specific guidelines for each learning area contests are contained in the following enclosures:
Enclosure No. 1- 2016 Division Schools Press Conference (in separate Memo)
Enclosure No. 2- Communication Arts Festival (Read- A-Thon, Tagisan ng Talino)
Enclosure No. 3- MAPEH Festival: "Sining Tanghalan"
Enclosure No. 4- ALS Got Talents
Enclosure No. 5 – The Socialites' Festival
Enclosure No. 6 – Edukasyon sa Pagpapakatao (EsP) Festival
Enclosure No. 7- Division Skills Technolympics
ENCLOSURE NO. 8 - SUPER QUIZ BEE
6. Expenses incurred by delegates in relation to their participation to the foregoing activities shall be charged to their local funds, school funds or other sources subject to the usual auditing rules and regulations.
7. Immediate and wide dissemination of this memorandum is desired.


FEDERICO P. MARTIN, Ed.D., CESO VI
Schools Division Superintendent

Encls.:

As stated

*To be indicated in the Perpetual Index
under the following subjects:*

*ACADEMIC AND NON-ACADEMIC CONTESTS
LEARNERS
RULES AND REGULATIONS
FESTIVALS*

FPM/RAG/mbm

(Enclosure No. 2.1 to Division Memorandum No. 182, s. 2016)

MGA PANUNTUNAN PARA SA 2016 PANDIBISYONG TAGISAN NG TALINO SA FILIPINO

Kategorya:

1. Malikhaing Pagsulat ng DAGLI at
2. Informance

Patnubay sa Paglahok

1. Malikhaing Pagsulat ng Dagli

A. Kalahok

- Bukas ang paligsahan sa mga mag-aaral mula sa Baitang 7 o Baitang 8.
- Ang nararapat lumahok sa paligsahan ay yaong nanalo sa Pandistritong Tagisan ng Talino sa Filipino 2016.

B. Panuntunan

- Ang tema ng susulating DAGLI ay ibibigay sa araw ng paligsahan. Ang malikhaing pagsulat ay tatagal ng dalawang (2) oras.

C. Pamantayan

a. Orihinalidad (40%)

b. Organisasyon (35%)

- Kasasalaminan ng kulturang/pagpapahalagang Pilipino; may kawili-wiling panimula, gitna at pangwakas na bahagi; May kaakibat malikhaing estilo ng pagsulat; May kaangkupan sa tema, edad at interes ng target na mambabasa.

c. *Mekaniks* (25%) --Gumamit ng wastong bantas; gumamit ng wasto at angkop na salita; gumamit ng mga wastong tayutay, pahiwatig, simbolismo at iba pang elemento ng isang malikhaing akda

2. Informance (Pagbibigay ng Impormasyon sa Pamamagitan ng Pagtatanghal - Giving Information through Performance)

A. Mga Kalahok- Bukas ang paligsahan sa mga mag-aaral mula sa Baitang 9 o Baitang 10. Ang nararapat lumahok sa paligsahan ay yaong mga nanalo sa Pandistritong Tagisan ng Talino sa Filipino 2016. Ang bawat pangkat na kalahok ay binubuo ng apat na kasapi/mag-aaral at isang tagapayo/tagapagsanay.

B. Panuntunan- Ang piyesa ay nagsusulong ng adbokasiya (Advocacy) tungkol sa pagpapataas ng global na kamalayan sa kahalagahan ng kultura (Global Awareness). May halong musikal o paawit ang pagtatanghal. Ang pagtatanghal ay hindi bababa sa labinlimang (15) minuto at hindi lalampas sa dalawampung (20) minuto.

C. Pamantayan

Iskrip – 40% a. Orihinalidad b. Kaangkupan sa tema c. Makatotohanan d. Taglay ang mga elemento ng isang iskrip

Pagtatanghal – 60%

- a. Kasuotan at props b. Naglalahad ng kultura ng bansa c. Kilos o galaw ng mga tauhan
d. Tinig/musikalidad e. Kasiningan/pagkamalikhain ng pagtatanghal
f. Dating sa mga manonood g. Walang tagpuan

2016 Division Festival of Talents for MAPEH

“SINING TANGHALAN”

General Guidelines

1. Participation

- a. The **2016 Sining Tanghalan** will showcase the extraordinary talents and skills acquired by students in various Arts areas (Music, Theatre Arts, Dance, and Visual Arts,) in MAPEH.
- b. Official Delegation.

Below are the Contest Areas per component learning area per Grade level and the no. of Participants and coaches that will compose the Official Delegation per District.

Learning Area	Contest Areas		Grade Level	No. of PAX	Coaches	Total
	Elementary					
Music	Duet: The First Noel (Soprano & Alto)		G6	2	1	3
	Solo: Mother Tongue		G3	1	1	2
Arts	On the-Spot Cartoon Character Design		G6	1	1	2
PE: Dances	Creative Dance : Ethnic (Benguet)		G4	10	2	12
	Phil. Folk Dance: Cariñosa (by Francisca Reyes Aquino)		G5	8	2	10
Total Elementary				22	7	29
		Secondary				
Music	Choir: Christmas Song: “Away in A Manger”		G10	16	1	17
	Instrumental Solo: Guitar or Keyboard		G7	1	1	2
Arts	Handy Craft: Cordillera Jewelry craft (2 products)		G7	2	1	3
	Painting: On-the-Spot (theme based)		G9	1	1	2
PE: Dances	Dance Sports: (Cha cha cha, Swing, Jive)		G9	4	1	5
	Sakuting (Francisca Reyes Aquino)		G8	8	1	9
Total Secondary				32	6	38
Over all Total				54	13	67

2. ELIGIBILITY AND MECHANICS

A. Eligibility

The 2016 Division “Sining Tanghalan” shall be participated by bonafide pupils/students during the school year 2016-2017 duly certified by the school head.

Only the winners in the 2016 **District Level Festival** of Talents are qualified to participate in the 2016 Division “Sining Tanghalan” who meets the guidelines set per contest areas where he/she is participating.

B. The District Coordinators are required to submit the following;

- Official Entry Form of the Sining Tanghalan 2016 (See attached) shall be accomplished by district attached with:
 - a. Certification from the School Head that the Teacher/coach is designated adviser/Teacher of the student-participants.
 - b. Certification from the School Head that student participant/s is/are duly enrolled in the grade level represented.

C. Deadline for the Submission of District Entries:

District entries shall be submitted to the SDO using the attached **prescribed entry form** which shall be submitted on or before 5:00PM of November 16, 2016 attached with other supporting requirements.

D. Mechanics in the conduct of the skills exhibition

The guidelines/mechanics/Criteria set per contest area shall strictly be followed.

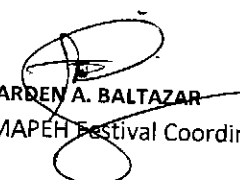
***NOTE:** Non-compliance/Violations of any of the above guidelines (1. A,b , 2. A, B, C, D) by any teacher/coach/MAPEH coordinator from any District will mean disqualification to participate/forfeiture/deduction of points.*

3. Awarding and determining Championship-results

There shall be 3 place winners (1st to 3rd place) in in each contest area to be awarded Certificates of Recognition for both the contestants and coaches. **Trophies** will be awarded to the school of the **1st place** winner per contest area, the **champion** districts per category/level (Elementary and Secondary) and the **Over-all Champion**.

The championship per Category (Elem. & Sec.) and the Over-all championship shall be determined by the total points earned by the districts. Points are assigned as follows:

Contest Areas		No. of Pax	Points assignment				
Elementary			1st	2 nd	3 rd	4 th	5 th
Music	Duet: The First Noel (Soprano & Alto)	2	10	7	5	4	2
	Solo: Mother Tongue	1	7	5	4	3	1
Arts	On the-Spot Cartoon Character Design	1	7	5	4	3	1
Dances	Creative Dance : Ethnic (Benguet)	10	20	15	10	8	4
	Phil. Folk Dance: Cariñosa (by Francisca Reyes Aquino)	10	20	15	10	8	4
Championship : Elementary			64	47	33	26	12
Secondary							
Music	Choir: Christmas Song: "Away in A Manger"	16	25	20	15	10	7
	Instrumental Solo: Guitar or Keyboard	1	7	5	4	3	1
Arts	Handy Craft: Cordillera Jewelry craft (2 products)	2	10	7	5	4	2
	Painting: On-the-Spot (theme based)	1	7	5	4	3	1
Dance	Dance Sports: (Cha cha cha, Swing, Jive)	4	15	10	7	5	3
	Sakuting (Francisca Reyes Aquino)	8	20	15	10	8	4
Championship : Elementary			84	62	45	33	18
Over-all Championsip : Elem. & Sec.			148	109	78	59	30


WARDEN A. BALTAZAR
 Division MAPEH Festival Coordinator

2016 Division Festival of Talent in MAPEH:

"Sining Tanghalan"

Nov. 21-22, 2016

Guidelines/mechanics/Criteria: ELEMENTARY

Contest Areas and its Guidelines and mechanics	Criteria for Judging	
1. Duet: (Soprano-Alto) Song piece: The First Noel , Acapela Warm-up song: Any Mother Tongue, Acapela. Participants: Grade VI pupils No. of Participants: 2 Coach: 1 (Grade VI Teachers) Only the contest piece will be judged	a. Harmony/Blending	40%
	b. Dynamics	20%
	c. Tempo/Timing	15%
	d. Diction	15%
	e. Stage Deportation (Stage presence, Appearance, Costume, Expression, entrance and exit)	10%
	Total	100%
2. Creative Dance: (Ethnic with recorded ethnic music) Participants: Grades IV pupils No. of Participants: 10 pupils Coach: 2 Grade IV Teachers Time limit: 3-7 minutes including entrance and exit No playing of ethnic musical instruments	a. Choreography (Dance routine/composition, step arrangements/sequence)	30%
	b. Timing and Coordination	25%
	c. Gracefulness and Fluidity	20%
	d. Appropriateness of Attire	15%
	e. Stage Deportation/Presence	10%
	Total	100%
3. Solo: Song piece: Any mother tongue song with accompaniment (any instrument/minus one) Participants: Grades III Pupil. No. of Participants: 1pupil Coach: 1 (1 Grade III Teacher)	a. Voice quality	40%
	b. Diction	20%
	c. Timing/Tempo	15%
	d. Stage Presence	15%
	e. Stage Deportation: (appearance, costume, expression, entrance and exit)	10%
	TOTAL	100%
4. Phil. Folk Dance: Dance piece: Cariñosa by Francisca Reyes Aquino Participants: Grade V No. of Participants: 4 pairs (4 boys & 4 girls) Coach: 1 (Grade V Teacher)	a. Timing and Coordination	30%
	b. Mastery of Dance steps & Hand movements)	30%
	c. Coordination and Projection	30%
	d. Costume/Attire	10%
	Total	100%
5. On-the-spot Cartoon Design Participant: Grade 6 pupil No. of Participants: 1 pupil Coach: 1 Grade 6 Teacher Theme: To be given during the contest proper Time Limit: 2 hours Materials: Oil pastel, 1/4 illustration board, cotton, pencil, ball pen, technical pen, or permanent - Number of colors to be used is unlimited. - No margins required - Illustration Boards will be provided by the Division Office	a. Technique and Style	25%
	b. Relevance to theme	20%
	c. Creativity and Originality	20%
	d. Visual Impact	20%
	e. Neatness	15%
	Total	100%

2016 DIVISION MAPEH FESTIVAL OF TALENTS:**"Sining ng Tanghalan"**

DepED NEAP-CAR and BengNHS-Main

November 21-22, 2016

Guidelines/mechanics/Criteria: SECONDARY

Contest Areas and its GUIDELINES AND MECHANICS	CRITERIA	
A. Instrumental Solo: Piece: Any beat/genre Use of Guitar (Acoustic) or keyboard (set to piano sound/ no built-in accompaniment) Time limit: 2-3 minutes + max. of 1 minute warm-up- any beat Contestant: Grade 7, male or female Coach = 1 Grade 7 Teacher	Musicality (Techniques/skills/dynamics, ornamentation)	40%
	TIMING	20%
	STAGE PROJECTION	20%
	Mastery of the piece	20%
	TOTAL	100%
B. Handy Craft: Cordillera Jewelry craft: Festival as Motif (2 products per entry) Contestant: Grade 7 coach = 1 grade 7 teacher No. of participants: 2 (any gender) Materials: Unlimited Cordillera/ethnic/indigenous/tribal/ recyclable/pre-fabricated Contestants will bring/provide their own Tools and materials. Time limit: 1 hour 30 minutes maximum	CRAFTSMANSHIP (design, originality, creativity)	30%
	VISUAL IMPACT (balance, color, harmony)	30%
	Relevance to the theme	15%
	Durability	15%
	NEATNESS	10%
	TOTAL	100%
C. PAINTING: No. of Participants: 1 G9 student Coach: 1, Grade 9 Teacher Time Limit: 2 hours Materials: Acrylic & latex paint, Paint brush, ½ illustration board Participants shall bring your own materials except	Relevance to the Theme	30%
	Visual Impact	25%
	Creativity and Originality	25%
	Neatness	20%
	Total	100%
D. Philippine Folk Dance: "Sakuting" by Francisca Reyes Aquino Contestants: Grade 8 No. of participants: 4 pairs (4 males & 4 females) coach = 1 grade 8 Teacher	a. Timing and Coordination	35%
	b. Mastery: Precision of steps and hand position	30%
	c. Grace & Projection	15%
	d. Appropriateness of attire	10%
	d. Stage presence/expression	10%
	Total	100%
E. Dance Sports Contestants: Grade 9 No. of participants: 2 pairs (2 boys & 2 Girls) coach = 1 Grade 9 teacher Music: 3 Different Ballroom Dances (Cha cha cha, Swing, Jive) Judging will follow process of adjudication as follows; Warm-up Dance: Swing Dance Contest Proper: 1 st round - to get the upper 50% 2 nd round – to get the top 6 3 rd round – to get the ranks 1 st to 6 ^t	CONTENT (Sequence of steps, mastery, synchronization & variety)	30%
	EXECUTION: (Creativity & Interpretation & continuity)	30%
	STYLE (Artistic execution)	30%
	X FACTOR	10%
	TOTAL	100%
A. Choir: Christmas Song + Side Song with coach as conductor Contestant: Grade 10 No. of participants: 16, coach = 1 Grade 10 teacher Song piece: Away in a Manger (Original composition) Warm-up/Side Song: Any song 4 Voices or more, no accompaniment	a. Harmony	40%
	b. Timing	30%
	c. Stage Deportation (Stage presence, Appearance, Expression, entrance & exit)	20%
	d. Appropriateness of Attire	10%
	TOTAL	100%

2016 Division MAPEH FESTIVAL OF TALENTS: "SINING TANGHALAN"

OFFICIAL ENTRY FORM: Elementary & Secondary

DISTRICT: _____

District Coordinator:

Elementary: _____ Contact #: _____

Secondary: _____ Contact #: _____

Category/Level: **Elementary**

EVENT		NAME OF PARTICIPANTS/Coaches	School
Solo		1	
	Coach	1	
Duet		1	
		1	
	Coach	1	
On the-Spot Cartoon Character Design		1	
	Coach	1	
Creative Dance: Ethnic		1	
		2	
		3	
		4	
		5	
		6	
		7	
		8	
		9	
		10	
Coach		1	
		2	
Phil. Folk Dance: Carinosa		1	
		2	
		3	
		4	
		5	
		6	
		7	
		8	
Coach		1	
		2	
Total Elementary		29	

Category/Level: **Secondary**

EVENT		NAME OF PARTICIPANTS/Coaches	School
Choir: Christmas Song plus 1 side/warm-up song	1		
	2		
	3		
	4		
	5		
	6		
	7		
	8		
	9		
	10		
	11		
	12		
	13		
	14		
	15		
	16		
Coach	1		
Instrumental Solo: Guitar or Piano/keyboard	1		
Coach	1		
Handy Craft: Cordillera Jewelry craft	1		
	2		
Coach	1		
Painting	1		
Coach	1		
Dance Sports: (Cha cha cha, Swing, Jive)	1		
	2		
	3		
	4		
Coach	1		
Sakuting (Francisca Reyes Aquino)	1		
	2		
	3		
	4		
	5		
	6		
	7		
	8		
Coach	1		
Total Secondary	38		

Prepared by:

MAPEH District Coordinator: Elementary

MAPEH District Coordinator: Secondary

Submitted by:

Public Schools District Supervisor/Coordinating Principal

Date: _____

Contest piece: Secondary Choir Competition

Away in a Manger

205

For a child will be born for us, a son will be given to us. Isaiah 9:6



1. A - way in a man-ger, no crib for a bed, The lit - tle Lord
2. The cat - tle are low-ing, the Ba - by a-wakes, But lit - tle Lord
3. Be near me, Lord Je - sus, I ask Thee to stay Close by me for -



Je - sus laid down His sweet head; The stars in the sky looked
Je - sus, no cry - ing He makes; I love Thee, Lord Je - sus! look
ev - er, and love me, I pray; Bless all the dear chil - dren in



down where He lay, The lit - tle Lord Je - sus, a - sleep on the hay.
down from the sky, And stay by my cra - dle till morn - ing is nigh.
Thy ten - der care, And fit us for heav - en to live with Thee there.



2016 DIVISION ALS GOT TALENTS

STRAND 4 : The Beautiful World of our Native Brothers
: Let Your Spirit Soar

AIMS to:

- Provide ALS Learners to showcase their talents through stage performance
- Provide ALS learners and facilitators to enhance their knowledge and skills in their field of interest;
- provide ALS learners and Facilitators camaraderie and further improve implementation of ALS curriculum.

Music: Ensemble of Highland Musical Instruments

Learning Area	Contest Areas	ALS	No. of PAX	Coaches	Total
Music	Ensemble of Highland Musical Instrument	ALS secondary	6-8	2	10
Singing	Solo with accompaniment	ALS Elementary/secondary	2	1	3
Art	On-Spot-Poster Making Contest (Oil Pastel of Scenery of ALS activities)	ALS secondary	1	1	2
TOTAL			13	5	18

Ensemble of Highland Musical Instruments

This Highland Musical Ensemble is a group of ethnic musical instruments made from Bamboos, woods, sticks, gongs, drums (sulibao), steel rods that are played Together that are conceptualized into an arrangement for stage presentation as a result of Learners & facilitators creativity on Music and arts.

GUIDELINES FOR EsP Festival of Talents
November 21, 2016 – SDO Adivay Hall
Theme: Ang Kabataang Pilipino sa Gitna ng Globalisasyon

2016 Contest Mechanics for Tagis-Talino, Sayawit and Poster Making

1. Contestants must be bona fide pupils/ students of Benguet schools for the current school year.
2. Names of the contestants and the name of their trainers/coaches should be submitted signed by the school head on or before November 14, 2016.

Rules for the Contest – TAGIS TALINO (Secondary)

1. The teams will compete in the Easy (1 pt.), Average (3 pts.), and the Difficult (5 pts.) categories.
2. There will be 10 questions per category that relate to the contents of EsP 7, 8, 9 & 10.
3. The quizmaster will read the questions twice and the team will be given 5 seconds to write the answer on the answer sheet then wait for the quizmaster's signal to raise their answers. The scorers will check the answers and tally the scores on the scoreboard.
4. The three teams with the highest scores will be declared as winners. (Champion, 1st runner-up, and 2nd runner-up)
5. In-case of a tie, the quizmaster will ask a new set of three questions. The team with the highest score will automatically be declared as the winner.

Rules of the Contest – SAYAWIT

(ELEMENTARY DIVISION-GRADES 4-6, SECONDARY DIVISION – GRADES 7-10)

1. Sayawit presentations must be relevant to the convention theme.
2. Presentation time should not exceed 10 minutes excluding entrance, exit, and other preparations for stage.
3. Number of performers on stage should be from 7 – 10 (singers and dancers) excluding technical assistants who are singing and dancing at the same time.
4. Contestants may use props and other stage sets.
5. Live accompaniments is required and no lip-synchs.
6. Costumes must be appropriate for the movements.

Criteria for Judging:

1. concept and relevance to the theme	30%
2. Choreography	25%
3. Musicality	25%
4. Props and Costumes	10%
5. Over-all staging Impact	10%
TOTAL	100%

Rules of the Contest – ON-THE-SPOT POSTER-MAKING

(ELEMENTARY DIVISION-GRADES 4-6, SECONDARY DIVISION – GRADES 7-10)

1. Contestants are advised to bring their own materials.
a ¼ illustration board, pencil, pastel/craypass
2. Contestants are given 3 hours to finish the work
3. Letterings and boarders are not allowed as part of the presentation.

Criteria for Judging:

1. Relevance to the theme	30%
2. Creativity	25%
3. Originality	25%
4. Visual Impact	20%
total	100%

**LISTING OF SKILLS TO BE CONTESTED FOR THE DIVISION AND REGIONAL TECHNOOLYMPICS
ELEMENTARY & SECONDARY CATEGORY TLE/TVE**

CN	INDUSTRIAL ARTS SKILLS	Year Level	Duration	No. of Participants
1.	Automotive Servicing	Grade 9 to 11	4 hours	2
2.	Electronics Product Assembly and Servicing	Grade 9 to 11	4 hours	1
3.	Electrical Installation and Maintenance	Grade 9 to 11	4 hours	1
HOME ECONOMICS				
1.	Cookery	Grade 9 or 11	4 hours	2
2.	Dressmaking	Grade 9 or 11	4 hours	2
3.	Beauty Care	Grade 9 or 11	4 hours	1
AGRI-FISHERY ARTS SKILLS				
1.	Fish Capture	Grade 9 to 11	3 hours	1
2.	Landscaping Installation and Maintenance	Grade 9 or 11	4 hours	2
3.	Agricultural Crops Production	Grade 9 or 11	3 hours	1
INFORMATION COMPUTER TECHNOLOGY				
1.	Animation	Grade 9 or 11	3 hours	1
2.	Technical Drafting	Grade 9 or 11	4 hours	1
3.	Computer System Servicing	Grade 9 or 11	3 hours	1
Bazaar Exhibit				
1.	Products	Grade 9 to 11		1
2.	Services	Grade 9 to 11		1
ADDITIONAL SIX (6) CONTEST PACKAGES (As agreed during the TLE Planning Conference, July 28, 2016)				
INDUSTRIAL ARTS				
1.	SMAW (Steel Balluster)	Grade 9 to 11	4 hours	2
2.	Carpentry (Construction of Window Jamb)	Grade 9 to 11	8 hours	1
HOME ECONOMICS				
1.	Bread & Pastry Production (No Contest Package)	Grade 9 or 11	4 hours	1
AGRI-FISHERY ARTS SKILLS				
1.	Crop Production (Multiple Roots Stock)	Grade 9 to 11	30 min.	1
2.	Horticulture (Fertilizer Computation)	Grade 9 to 11	1 hour	1
ELEMENTARY CATEGORY				
1.	Applique		2 hours	1
2.	Flower Arrangement		1 hour	1
3.	Fresh Fruit Shake Preparation		1 hour	1
4.	Tie Dye		1 hour	1
5.	Asexual Plant Propagation (Grafting, Budding & Marcotting)		1.5 hours	1
6.	Fabric Hand Painting		1.5 hours	1
7.	Medicine Kit Shelf Making		3 hours	1
8.	Metal Tool Box Making		3 hours	1
9.	Simple Circuit Making		1.5 hours	1
10.	Sales Inventory		30 min.	1
11.	Basic Encoding		30 min.	1

Note: Any updates from the National Technolympics secretariat will be issued in corrigendum.

Implementing Guidelines on the 2017 Technolympics

1. Areas for Skills Exhibition

The areas for skills exhibition, number of participants per event and time allotment for the Technolympics are the following:

Areas for Skills Exhibition	No. of Participants	Time Allotment
Industrial Arts		
1. Automotive Servicing	2	4 hours
2. Electronics Product Assembly and Servicing	1	4 hours
3. Electrical Installation and Maintenance	1	4 hours
Home Economics		
1. Cookery	2	4 hours
2. Dressmaking	2	4 hours
3. Beauty Care	1	4 hours
Agri-Fishery Arts		
1. Fish Capture	1	3 hours
2. Landscape Installation and Maintenance	2	4 hours
3. Agricultural Crops Production	1	3 hours
Information and Communication Technologies (ICT)		
1. Animation	1	3 hours
2. Technical Drafting	1	4 hours
3. Computer Systems Servicing	1	3 hours
Bazaar Exhibit		
1. Products	1	
2. Services	1	
TOTAL	18	
	per region	

2. Skills Exhibition Proper

- 2.1 The event administrators and their secretaries, technical committee and judges, should be in the venue sixty (60) minutes ahead of the event schedule.
- 2.2 Event materials, supplies, tools, equipment and other things needed at the venue will be made ready by the event administrator an hour before the event schedule.
- 2.3 All participants should be at the designated venue, thirty (30) minutes before the event starts. Late participants without valid reasons shall be disqualified.
- 2.4 The participants will draw lots to determine their respective places and set up their food and materials at their assigned places. Setting up of their extension cords, equipment, and tools should be done during this time.
- 2.5 The briefing of participants will be done fifteen (15) minutes before the scheduled event.
- 2.6 The event secretary will give the signal for the event to begin. Once the event has started, the coaches, teachers and delegates are no longer allowed to talk to the participants to allow them to fully concentrate on their work.

- 2.7 Only the event administrator, secretary, technical staff, judges, official photographer, and participants are allowed in the venue.
- 2.8 No questions shall be entertained during the contest proper except clarifications and point of order. All clarifications and points of order shall be raised with the event administrator.
- 2.9 Should there be any irregularities found during the event, the event administrator, in consultation of the specific skill exhibition, if justified, and refer the matter to the attention of the Technical and Evaluation Committee for appropriate action.
- 2.10 Borrowing of materials, tools, and supplies during the event is not allowed.
- 2.11 The working area should be cleaned immediately after every event.
- 2.12 All outputs shall be endorsed to the Secretariat by the event administrator.
- 2.13 All endorsed outputs shall be displayed throughout the duration of the event.

3. Tools and Materials to Bring

The following special materials and equipment are required to be brought by the participants:

3.1 For Industrial Arts contestants

- Tools and materials needed in servicing based on the curriculum guide for Grades 9 to 12
- Personal protective equipment

3.2 For Home Economics contestants

- Personal protective equipment

3.3 For Agri-Fishery Arts contestants

- Personal protective equipment

3.4 For ICT contestants

- Personal protective equipment

3.5 For Bazaar Exhibit contestants

- Personal protective equipment

4. Bazaar Exhibit

- 4.1 All participating regions are required to display their best products and services (performances) before the 2017 NFOT Opening Program. However, the region will choose two entries (one entry for product and one entry for service) to participate in the search for the most enterprising award. Each region shall assign two TLE/TVL students who are not participating in the skills exhibition to market their products/services within the exhibit booth area;
- 4.2 All products/services displayed in the bazaar that are produced or rendered by the TLE or TVL students as certified by the school head can be offered for sale. No items other than those certified shall be displayed in the bazaar;
- 4.3 The points earned in the bazaar exhibit shall be included in the computation of overall National Record Holders.

5. Criteria for Judging

- 5.1 The criteria for judging the Bazaar Exhibits – the Most Enterprising Award shall be based on the following:

a. Packaging of the product/service		30%
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<ul style="list-style-type: none"> • Originality and design • Visual appeal/impact 	15%	15%
b. Marketability of the product/service (Appropriate pricing, taste, etc.)		30%
c. Communication skills and knowledge of the product/service		30%
d. Gross sale of the product/service		30%
TOTAL		100%

5.2 The generic criteria for judging product/performance are the following:

a. Creativity and Innovation <ul style="list-style-type: none"> • Originality of design/ideas/graphics/presentation/ harmony and balance • Combination of materials • Additional use 	10%	10%	30%	
b. Process <ul style="list-style-type: none"> • Use of appropriate tools, materials and equipment • Methods and workmanship • Safety work habits and housekeeping 	10%	10%	30%	
c. Marketability <ul style="list-style-type: none"> • Quality/durability/taste • Purpose/functionality • Affordability • Visual appeal 	5%	5%	5%	20%
d. Time Management (Wise use of time/speed)			10%	
e. Communication Skills <ul style="list-style-type: none"> • Fluency in oral communication • Flow of thoughts and ideas 	5%	5%	10%	
TOTAL			100%	